

GEORGS FRĪDRIHS HENDELIS

ARTŪRA LIEPIŅA
aranžijā

SVĪTA VII

HWV 432

Sarabanda

Žīga

Pasakalja

veltījums Dacei Šulcei

Pārlikums Klarnešu korim:

Cl. in Eb

Cl. I in B

Cl. II in B

Cl. III in B

Cl. IV in B

Cl. V in B

Alto Cl. in Eb

Basso Cl. in B

SARABANDA

A ♩. = 66

Clarinet in E $\flat$

Clarinet I in B $\flat$

Clarinet II in B $\flat$

Clarinet in III B $\flat$

Clarinet in IV B $\flat$

Clarinet in V B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

p

5

E $\flat$ Cl.

Cl. I

Cl. II

B. Cl.

* Lēna spāņu deja trijdaļu metrā ar uzsvērtu 2. sitienu

9

E♭ Cl. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

Cl. IV *mf*

Cl. V *mf*

Alto Cl. *mf*

B. Cl. *mf*

13

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl. *simile*

B. Cl. *simile*

17 **B**

Score for measures 17-21, section B. The score is for a woodwind ensemble with parts for Eb Clarinet, Clarinet I, Clarinet II, Clarinet III, Clarinet IV, Clarinet V, Alto Clarinet, and Bass Clarinet. Measures 17-21 show various melodic lines with slurs and ties. Clarinet IV and V have "simile" markings. Bass Clarinet has a double bar line in measure 18.



22

Score for measures 22-26. The score continues from the previous page. Measures 22-26 show various melodic lines with slurs and ties. Clarinet I, II, and III have "simile" markings. Bass Clarinet has a double bar line in measure 23.

27

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.



32

C

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.

simile

37

E♭ Cl.
Cl. I
Cl. II
Cl. III
Cl. IV
Cl. V
Alto Cl.
B. Cl.



41 **D**

E♭ Cl.
Cl. I
Cl. II
Cl. III
Cl. IV
Cl. V
Alto Cl.
B. Cl.

43

Score for measures 43 and 44. The score is for a woodwind ensemble with the following parts: Eb Cl., Cl. I, Cl. II, Cl. III, Cl. IV, Cl. V, Alto Cl., and B. Cl. The key signature is one sharp (F#). Measure 43 shows Cl. I and Cl. II playing a melodic line with eighth notes and slurs. Cl. III, IV, and V play sustained notes with slurs. Alto Cl. and B. Cl. play sustained notes. Measure 44 continues the melodic lines for Cl. I and Cl. II, while the other parts remain sustained.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.



45

Score for measures 45 and 46. The score is for a woodwind ensemble with the following parts: Eb Cl., Cl. I, Cl. II, Cl. III, Cl. IV, Cl. V, Alto Cl., and B. Cl. The key signature is one sharp (F#). Measure 45 shows Cl. I and Cl. II playing a melodic line with eighth notes and slurs. Cl. III, IV, and V play sustained notes with slurs. Alto Cl. and B. Cl. play sustained notes. Measure 46 continues the melodic lines for Cl. I and Cl. II, while the other parts remain sustained.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.

47

Score for measures 47 and 48, featuring Eb Cl., Cl. I, Cl. II, Cl. III, Cl. IV, Cl. V, Alto Cl., and B. Cl. The key signature is one sharp (F#). Measure 47 contains complex melodic lines for the first five clarinets, including a triplet in Cl. I and Cl. II. Measures 48 and 49 are mostly rests for these parts. The Alto and Bass Clarinets play sustained notes with slurs and breath marks.

Instrument parts listed on the left:

- E♭ Cl.
- Cl. I
- Cl. II
- Cl. III
- Cl. IV
- Cl. V
- Alto Cl.
- B. Cl.

ŽĪGA

A ♩. = 96

1

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.



4

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.

* Ātra baroka laika deja saliktā trijdaļu metrā, kurai raksturīga daudz balsīga faktūra

7

7

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The key signature has one sharp (F#). The Eb Clarinet part is mostly silent, with a few notes in measure 9. Clarinets I and II play a rhythmic pattern of eighth and sixteenth notes. Clarinets III, IV, and V are silent. The Alto Clarinet and Bass Clarinet play a melodic line with slurs and ties across measures.



10

10

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.

Detailed description: This block contains the musical notation for measures 10, 11, and 12. The key signature has one sharp (F#). The Eb Clarinet part has a complex melodic line with many sixteenth notes. Clarinets I and II play a similar complex melodic line. Clarinets III and IV play a simpler melodic line. Clarinet V plays a melodic line with slurs. The Alto Clarinet and Bass Clarinet play a melodic line with slurs and ties across measures.

12

Score for measures 12 and 13. The key signature is one sharp (F#). The instruments are Eb Cl., Cl. I, Cl. II, Cl. III, Cl. IV, Cl. V, Alto Cl., and B. Cl. The notation includes various note values, rests, and slurs. Measure 12 shows a complex melodic line for Eb Cl. and Cl. I, with Cl. II and Cl. III also having active parts. Cl. IV and Cl. V have simpler parts, and Alto Cl. and B. Cl. have rests. Measure 13 continues the melodic development for the upper woodwinds.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.



14

Score for measures 14, 15, and 16. The key signature is one sharp (F#). The instruments are Eb Cl., Cl. I, Cl. II, Cl. III, Cl. IV, Cl. V, Alto Cl., and B. Cl. The notation includes various note values, rests, and slurs. Measure 14 shows a complex melodic line for Eb Cl. and Cl. I, with Cl. II and Cl. III also having active parts. Cl. IV and Cl. V have simpler parts, and Alto Cl. and B. Cl. have rests. Measure 15 continues the melodic development for the upper woodwinds. Measure 16 shows a complex melodic line for Eb Cl. and Cl. I, with Cl. II and Cl. III also having active parts. Cl. IV and Cl. V have simpler parts, and Alto Cl. and B. Cl. have rests.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.

B

17

E♭ Cl. *solo*

Cl. I *solo*

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.



20

E♭ Cl.

Cl. I *solo*

Cl. II *tutti*

Cl. III *tutti*

Cl. IV *tutti*

Cl. V *tutti*

Alto Cl.

B. Cl.

23

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.

tutti

tutti

tutti

tutti



26

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.

29 **C**

Parts: Eb Cl., Cl. I, Cl. II, Cl. III, Cl. IV, Cl. V, Alto Cl., B. Cl.



31

Parts: Eb Cl., Cl. I, Cl. II, Cl. III, Cl. IV, Cl. V, Alto Cl., B. Cl.

33

Score for measures 33 and 34. The key signature is one sharp (F#). The instruments are Eb Cl., Cl. I, Cl. II, Cl. III, Cl. IV, Cl. V, Alto Cl., and B. Cl. Measures 33 and 34 are shown. Cl. I and Cl. II have rests. Cl. III, Cl. IV, and Cl. V have rests. Eb Cl., Alto Cl., and B. Cl. play a melodic line. Cl. I and Cl. II have rests.



35

Score for measures 35 and 36. The key signature is one sharp (F#). The instruments are Eb Cl., Cl. I, Cl. II, Cl. III, Cl. IV, Cl. V, Alto Cl., and B. Cl. Measures 35 and 36 are shown. Cl. I and Cl. II have rests. Cl. III, Cl. IV, and Cl. V have rests. Eb Cl., Alto Cl., and B. Cl. play a melodic line. Cl. I and Cl. II have rests. The word *tutti* is written below the staves for Cl. II, Cl. III, Cl. IV, and Cl. V.

37

Score for woodwind ensemble, page 17, starting at measure 37. The key signature has one sharp (F#).

Parts included:

- E♭ Cl.
- Cl. I
- Cl. II
- Cl. III
- Cl. IV
- Cl. V
- Alto Cl.
- B. Cl.

The score shows measures 37, 38, and 39. The Eb Clarinet and Clarinet I parts have a melodic line with eighth and sixteenth notes. Clarinets II, III, IV, and V have a rhythmic pattern of eighth notes with accents. The Alto and Bass Clarinets have a lower melodic line with slurs and ties.

PASAKALJA

1 **A** ♩ = 113

ff simile

ff simile

ff simile

ff simile

ff

ff

ff



5

detache

detache

* Mūzikas forma, kas radusies Spānija, galvenā īpašība ir **atkārtotais bass** un trijdaļu metrs

10

E♭ Cl.
Cl. I
Cl. II
Cl. III
Cl. IV
Cl. V
Alto Cl.
B. Cl.

14

B

E♭ Cl.
Cl. I
Cl. II
Cl. III
Cl. IV
Cl. V
Alto Cl.
B. Cl.

mf
mf
mf

18

E♭ Cl.
Cl. I
Cl. II
Cl. III
Cl. IV
Cl. V
Alto Cl.
B. Cl.



22

C

E♭ Cl.
Cl. I
Cl. II
Cl. III
Cl. IV
Cl. V
Alto Cl.
B. Cl.

26

26

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.



30

D

30

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.

34

E♭ Cl.
Cl. I
Cl. II
Cl. III
Cl. IV
Cl. V
Alto Cl.
B. Cl.



39

E♭ Cl.
Cl. I
Cl. II
Cl. III
Cl. IV
Cl. V
Alto Cl.
B. Cl.

E ♯ = ♯.

42

Score for measures 42-44. The key signature has one sharp (F#). The parts are Eb Cl., Cl. I, Cl. II, Cl. III, Cl. IV, Cl. V, Alto Cl., and B. Cl. Measures 42 and 43 show Eb Cl. and Cl. I with eighth notes, while Cl. II and Cl. III play a continuous eighth-note pattern. Measures 44-46 show Eb Cl. and Cl. I with rests, while Cl. II and Cl. III continue their pattern. Cl. V, Alto Cl., and B. Cl. play sustained notes with slurs.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.



45

Score for measures 45-47. The key signature has one sharp (F#). The parts are Eb Cl., Cl. I, Cl. II, Cl. III, Cl. IV, Cl. V, Alto Cl., and B. Cl. Measures 45 and 46 show Eb Cl. and Cl. I with eighth notes, while Cl. II and Cl. III play a continuous eighth-note pattern. Measures 47-49 show Eb Cl. and Cl. I with rests, while Cl. II and Cl. III continue their pattern. Cl. V, Alto Cl., and B. Cl. play sustained notes with slurs.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.

48

E♭ Cl. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

Cl. IV *mf*

Cl. V *mf*

Alto Cl. *f*

B. Cl. *f*



51

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.

54

E♭ Cl. Cl. I Cl. II Cl. III Cl. IV Cl. V Alto Cl. B. Cl.

54



57

G ♩. = ♩

E♭ Cl. Cl. I Cl. II Cl. III Cl. IV Cl. V Alto Cl. B. Cl.

simile

61

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.

tutti

tutti

tutti

tutti



65

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.

74

Score for measures 74-76. The score is for a woodwind section with the following parts: Eb Cl., Cl. I, Cl. II, Cl. III, Cl. IV, Cl. V, Alto Cl., and B. Cl. The key signature is one sharp (F#). Measures 74 and 75 are marked with a repeat sign. In measure 74, Cl. II and Cl. III play a melodic line starting on a whole note G4 and moving in eighth notes. Cl. IV plays a similar line starting on a whole note F#4. Cl. V is silent. Alto Cl. and B. Cl. play a rhythmic pattern of eighth notes. In measure 75, the parts continue with various melodic and rhythmic figures. Measure 76 shows further development of the themes, with Cl. II and Cl. III ending on a half note G4 and Cl. IV ending on a half note F#4.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.



77

Score for measures 77-79. The score is for the same woodwind section as the previous system. Measures 77 and 78 are marked with a repeat sign. In measure 77, Cl. I and Cl. II play a melodic line starting on a whole note G4 and moving in eighth notes. Cl. III plays a similar line starting on a whole note F#4. Cl. IV and Cl. V are silent. Alto Cl. and B. Cl. play a rhythmic pattern of eighth notes. In measure 78, the parts continue with various melodic and rhythmic figures. Measure 79 shows further development of the themes, with Cl. I and Cl. II ending on a half note G4 and Cl. III ending on a half note F#4.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.

I

79

First system of music (measures 79-81). The score includes parts for Eb Cl., Cl. I, Cl. II, Cl. III, Cl. IV, Cl. V, Alto Cl., and B. Cl. The key signature has one sharp (F#). Measure 79 shows Cl. I and Cl. II with melodic lines, while Cl. III, Cl. IV, and Cl. V have whole rests. Measure 80 continues the melodic development. Measure 81 features a complex texture with Cl. I playing a rapid sixteenth-note passage, Cl. II and Cl. V with sustained notes, and the lower woodwinds (Alto Cl. and B. Cl.) with active eighth-note patterns.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.



82

Second system of music (measures 82-84). The score continues with the same instrumentation. Measure 82 shows Cl. I and Cl. II with active melodic lines, while Cl. III, Cl. IV, and Cl. V have whole rests. Measure 83 continues the melodic development. Measure 84 features a complex texture with Cl. I playing a rapid sixteenth-note passage, Cl. II and Cl. V with sustained notes, and the lower woodwinds (Alto Cl. and B. Cl.) with active eighth-note patterns.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.

88

J

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.

91

Score for measures 91-93. The staves are: Eb Cl., Cl. I, Cl. II, Cl. III, Cl. IV, Cl. V, Alto Cl., and B. Cl. Measures 91 and 92 show Cl. IV with a continuous eighth-note pattern and Cl. V, Alto Cl., and B. Cl. with a descending half-note pattern. In measure 93, Cl. II and Cl. III enter with eighth-note patterns, while Cl. IV, Cl. V, Alto Cl., and B. Cl. continue their previous patterns.

Eb Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.



94

Score for measures 94-96. The staves are: Eb Cl., Cl. I, Cl. II, Cl. III, Cl. IV, Cl. V, Alto Cl., and B. Cl. Measures 94 and 95 show Cl. II and Cl. III with eighth-note patterns, while Cl. IV, Cl. V, Alto Cl., and B. Cl. continue their previous patterns. In measure 96, Cl. II and Cl. III continue their patterns, while Cl. IV, Cl. V, Alto Cl., and B. Cl. continue their previous patterns. The word "simile" is written below Cl. III in measure 94.

Eb Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.

simile

97

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.



100

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Alto Cl.

B. Cl.

simile

simile

103

Score for measures 103-104. The key signature has one sharp (F#). The instruments are Eb Cl., Cl. I, Cl. II, Cl. III, Cl. IV, Cl. V, Alto Cl., and B. Cl. Measures 103 and 104 are shown. Eb Cl. and Cl. IV play a complex sixteenth-note melody. Cl. II, Cl. III, Cl. V, Alto Cl., and B. Cl. play a sustained harmonic accompaniment with dotted half notes and whole notes.

E♭ Cl.
Cl. I
Cl. II
Cl. III
Cl. IV
Cl. V
Alto Cl.
B. Cl.



105 **L**

Score for measures 105-107. The key signature has one sharp (F#). The instruments are Eb Cl., Cl. I, Cl. II, Cl. III, Cl. IV, Cl. V, Alto Cl., and B. Cl. Measures 105, 106, and 107 are shown. Measures 105 and 106 are mostly rests for the woodwinds. In measure 107, Eb Cl. and Cl. I have whole rests, while Cl. II, Cl. III, Cl. IV, Cl. V, Alto Cl., and B. Cl. play a rhythmic pattern of eighth and sixteenth notes.

E♭ Cl.
Cl. I
Cl. II
Cl. III
Cl. IV
Cl. V
Alto Cl.
B. Cl.

108

E♭ Cl.
Cl. I
Cl. II
Cl. III
Cl. IV
Cl. V
Alto Cl.
B. Cl.



111

E♭ Cl.
Cl. I
Cl. II
Cl. III
Cl. IV
Cl. V
Alto Cl.
B. Cl.

114

Woodwind section score (Measures 114-116):

- E♭ Cl.**: Treble clef, key signature of one sharp (F#). Measures 114-116 show eighth-note patterns.
- Cl. I**: Treble clef, key signature of one sharp (F#). Measures 114-116 show eighth-note patterns.
- Cl. II**: Treble clef, key signature of one sharp (F#). Measures 114-116 show eighth-note patterns.
- Cl. III**: Treble clef, key signature of one sharp (F#). Measures 114-116 show eighth-note patterns.
- Cl. IV**: Treble clef, key signature of one sharp (F#). Measures 114-116 show eighth-note patterns.
- Cl. V**: Treble clef, key signature of one sharp (F#). Measures 114-116 show sustained notes with *sf* dynamics.
- Alto Cl.**: Treble clef, key signature of one sharp (F#). Measures 114-116 show sustained notes with *sf* dynamics.
- B. Cl.**: Treble clef, key signature of one sharp (F#). Measures 114-116 show sustained notes with *sf* dynamics.

Dynamic markings: *sf* (sforzando) is used for measures 114-116 in the lower woodwinds. *p* (piano) is used for measures 114-116 in the upper woodwinds.

117

Woodwind section score (Measures 117-119):

- E♭ Cl.**: Treble clef, key signature of one sharp (F#). Measures 117-119 show eighth-note patterns.
- Cl. I**: Treble clef, key signature of one sharp (F#). Measures 117-119 show eighth-note patterns.
- Cl. II**: Treble clef, key signature of one sharp (F#). Measures 117-119 show eighth-note patterns.
- Cl. III**: Treble clef, key signature of one sharp (F#). Measures 117-119 show eighth-note patterns.
- Cl. IV**: Treble clef, key signature of one sharp (F#). Measures 117-119 show eighth-note patterns.
- Cl. V**: Treble clef, key signature of one sharp (F#). Measures 117-119 show sustained notes with *sf* dynamics.
- Alto Cl.**: Treble clef, key signature of one sharp (F#). Measures 117-119 show sustained notes with *sf* dynamics.
- B. Cl.**: Treble clef, key signature of one sharp (F#). Measures 117-119 show sustained notes with *sf* dynamics.

Dynamic markings: *p* (piano) is used for measures 117-119 in the upper woodwinds. *f* (forte) is used for measures 117-119 in the lower woodwinds. *sf* (sforzando) is used for measures 117-119 in the lower woodwinds.

124

Score for measures 124-127. The instruments are Eb Clarinet, Clarinets I-V, Alto Clarinet, and Bass Clarinet. The key signature is one sharp (F#). The score shows a complex woodwind arrangement with various articulations and dynamics.

Measures 124-127. The instruments are Eb Cl., Cl. I, Cl. II, Cl. III, Cl. IV, Cl. V, Alto Cl., and B. Cl. The key signature is one sharp (F#). The score includes various articulations and dynamics, with the word *simile* appearing in measures 125 and 126 for several parts.

[illegible]