

ARTŪRS LIEPIŅŠ

"NIGHT"

Passion

Soprano Solo

Piano

sost.

5

S. Solo

Pno.

9

S. Solo

Pno.

How long can I la-ment with this de - pe-st Heart and

13

S. Solo

sou_____ I How long can I re-main a sad

Pno.

17

S. Solo

a_____ turn e-ver las-ting grie-f has she - d my_lea-ve -

Pno.

21

S. Solo

- s The en-ti-re spa-ce of my sou - I is bur-ning in a -

Pno.

25

S. Solo

go ny_____ How long_____

Pno.

The musical score is written for Soprano Solo (S. Solo) and Piano (Pno.). It consists of four systems of music, each with a vocal line and a piano accompaniment. The first system (measures 13-16) shows the vocal line starting with a long note on 'sou' followed by 'I', then 'How long can I re-main a sad'. The piano accompaniment features a steady bass line and a treble line with eighth notes. The second system (measures 17-20) continues the vocal line with 'a' followed by 'turn', then 'e-ver las-ting grie-f has she - d my_lea-ve -'. The piano accompaniment has a long melodic line in the treble clef. The third system (measures 21-24) shows the vocal line with '- s The en-ti-re spa-ce of my sou - I is bur-ning in a -'. The piano accompaniment continues with a steady bass line and a treble line with eighth notes. The fourth system (measures 25-28) shows the vocal line with 'go ny' followed by a long note, then 'How long' followed by a long note. The piano accompaniment features triplets in the treble clef.

29

S. Solo

can I hide the flam - es wan-ting to ri - - se

Pno.

32

S. Solo

out of this fi - re_____ How long can one

Pno.

36

S. Solo

suf-fer the pain_____ of ha tre - d of

Pno.

40

S. Solo

a - no - ther hu man a friend be-ha-ving like an e ne my_____

Pno.

44

S. Solo

Pno.

46

S. Solo

Pno.

secco

48

S. Solo

Pno.

O With a bro-ken hear -

52

S. Solo

Pno.

- - t With a bro-ken hear t

56

S. Solo

I be lieve in lo - - - ve

Pno.

59

S. Solo

I swear by lo - - - ve believe my love

Pno.

62

S. Solo

How long like a pri - so ner of grie - f

Pno.

65

S. Solo

You know I'm not a piece of rock or stee - - - l

Pno.

68

S. Solo

but hearing my sto - - - ry even water

Pno.

71

S. Solo

will be-come tense as a stone_____

Pno.

75

S. Solo

if I can on-ly re - cout the sto-ry of my life

Pno.

80

S. Solo

right out of my bo - dy flames_____ will gro -

Pno.

84

S. Solo

Pno.

W

87

S. Solo

Pno.

8^{va}

90

S. Solo

Pno.

Longing

94 ad libitum

S. Solo

0

96

S. Solo

0

98 ♩ = 120, ♩+♩+♩

S. Solo

sempre rubato

0

Pno.

p

♩ = 120, ♩+♩+♩

102

S. Solo

lo - vers lo - vers it____ is time To

Pno.

106

S. Solo

set out set out from__ the world

Pno.

110

S. Solo

I hear a drum in my__ soul's ear__

Pno.

114

S. Solo

co - ming from the depth of__ the stars

Pno.

118

S. Solo

Piu mosso

Pno.

122

S. Solo

Our ca - mel dri - ver is at wo - o - rk

Pno.

126

S. Solo

Our ca - ra - van is be - ing re - die - d

Pno.

130

S. Solo

legatissimo

He asks that we for - give him

Pno.

134

S. Solo

For the dis - tur - bance He has caused us He

Pno.

138

S. Solo

a - - - - - ks why we tra-ve-lers are

Pno.

142

S. Solo

a - slee - - - - - p

Pno.

146

S. Solo

SOLO 18 TAKTIS frāzes pa 6

Pno.

150

S. Solo

4

Pno.

4

4

154

S. Solo

Pno.

4

4

4

158

S. Solo

Pno.

3

3

3

162

S. Solo

Pno.

rit. meno mosso

rit. meno mosso

165

S. Solo

Pno.

E - v'ry day the mur - mur of de - par-

169

S. Solo

- ture, the stars like can-dles trust at us.

Pno.

173

S. Solo

from be - hind the blue veil - - - s

Pno.

177

S. Solo

a - s if to make the in - vi si ble plain

Pno.

181

S. Solo

a won - drous peo -

Pno.

185

S. Solo

ple have come _____ forth _____

Pno.

189

Pno.

The image shows a musical score for a Soprano Solo and Piano accompaniment. The Soprano part begins at measure 185 with the lyrics 'ple have come' and 'forth'. The Piano part provides accompaniment for the Soprano. The score is written in a key with one flat (B-flat) and a common time signature. The Soprano part is in a single staff, and the Piano part is in a grand staff (treble and bass clefs). The Soprano part has a melodic line with a long note on 'come' and a long note on 'forth'. The Piano part has a rhythmic accompaniment with eighth and sixteenth notes. The score ends at measure 189.