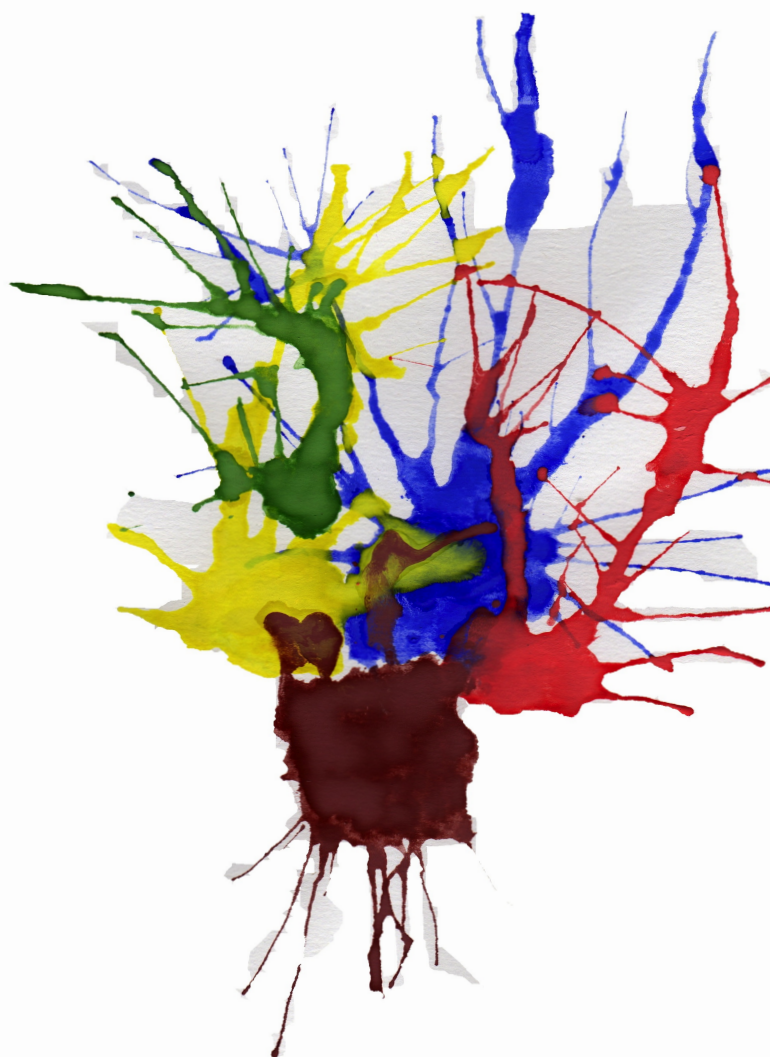


Artūrs Liepiņš

Jānis Rainis

Klusā grāmata



Klusā grāmata

Jānis Rāinis

Akmens

Artūrs Liepiņš

q=83 Largetto (con motto) e leggiero

Horn in F

p *p* *sf*

q=83 Largetto (con motto) e leggiero

Piano

ppp *p*

5

Vc.

mp *p*

Hn.

mp *p*

Pno.

p

8

Vc.

p

Hn.

mp *p*

Pno.

mf

11

S.

mf

Ak mens krū tīs

Vc.

mf

Hn.

sf

Pno.

marcato *f*

14

S.

Vc.

Hn.

Pno.

f

marcato

fp

6

6

6

16

S.

Vc.

Hn.

Pno.

Skram bo tas šņirk stē ja

mp

mf

mf

6

6

6

6

6

6

19

S.

Vc.

Hn.

Pno.

At lē ca kalts (a)

3

6

6

6

6

6

21

S. *[ts]*

Vc.

Hn.

Pno.

3

3

8^{va}

6

6

6

6

6

6

24

S. *rit.*

Vc.

Hn.

Pno.

3

sf

rit.

6

6

tr

mp

28 *mf* **a tempo**

S. Klints ma na mā te

Vc.

Hn.

Pno. *p* **a tempo**

31

S. *Kalns mans tēvs Galvu*

Vc.

Hn.

Pno.

34

S. *ceļ de be šos Ze mē rok sak nes*

Vc.

Hn.

Pno.

38

S. *Pa sau les pa ma ti guļ ma nā klē pi Ma nā*

Vc.

Hn.

Pno.

43

S. *pp* klē pī Pasau les pa ma ti Guļ ma nā klē pī

Vc.

Hn.

Pno. *mp* *pp* 6 6

50

S.

Vc.

Hn.

Pno. 6 6 6

Tērauds

54

S. Tē rau da asme nsvai dē dams lū za, Dus mās mē tā ja

Vc. *ff*

Hn. *f*

Pno. *f*

60

S. U gūns dzir ks te les

Vc.

Hn.

Pno. *simile*

63

S. čukstēt tekstu iespējami ātri,
uzsverot atsevišķas zilbes

Tērauda asmens
Vaidēdams lūza,
Dusmās mētāja
Uguns dzirksteles

Vc.

Hn.

Pno.

66

S.

Vc. *simile*

Hn.

Pno.

70

S.

Vc.

Hn.

Pno.

75

S.

Vc.

Hn.

Pno.

81

S.

Vc.

Hn.

Pno.

85 čukstēt tekstu iespējami ātri,
uzsverot atsevišķas zilbes

Tērauda asmens
Vaidēdams lūza,
Dusmās mētāja
Uguns dzirksteles

90 Tā zi lās U gu nīs

94

The musical score is written for four instruments: Voice (S.), Violin (Vc.), Horn (Hn.), and Piano (Pno.). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three systems. The first system (measures 85-89) features a vocal line with a tremolo effect, a violin line with a tremolo effect, a horn line with triplets, and a piano line with a complex rhythmic pattern. The second system (measures 90-93) features a vocal line with the lyrics 'Tā zi lās U gu nīs', a violin line with a glissando effect, a horn line with triplets, and a piano line with a complex rhythmic pattern. The third system (measures 94-97) features a vocal line with a tremolo effect, a violin line with a glissando effect, a horn line with triplets, and a piano line with a complex rhythmic pattern.

98

S. Pret va ru de gs

Vc. gliss.

Hn.

Pno. 3 gliss. 3 gliss. 3

102 accel.

S.

Vc. gliss.

Hn.

Pno. accel. gliss. 3 gliss. 3